

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARGARET WIDMAR (MARGE) PRESENT POSITION Art Instructor
 DATE AND PLACE OF BIRTH: 7-7-42 Bay High School
 Cleveland, O. Bay Village, Ohio
 CATEGORY/PRIMARY MEDIA: Enamel (CLEVELAND INSTITUTE OF ART
 '79-'90 Evening School
 Enameling)

ART TRAINING (Schools, Scholarships, etc.):

Kent State University - B.S. Art Education
 Kent State University - M.A. Art Education/Studio-Enamel
 Various Universities - +30 hours - Art Ed., Enamel, Metals, Painting
 Miami, U. of Hartford, Art History
 CSU

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CMA May Show - '83, '87, '88 '91 - 9th Street Studio, NY Spaghetti Hse, Cleveland
 '82 "Enamel Today" National Juried Exhibition, Seattle Center
 '81 "All Ohio '81" Juried Show - Canton Art Institute
 '79 "Contemporary American Enamels" - Aaron Faber - NYC
 '78 Alexandria, Va. "Enamels '78" - National Juried Exhibition
 '77 "Enamelists-Established & Emerging" Chastain Arts & Crafts Center - Atlan-
 Numerous Ohio Designer Craftsmen Exhibitions - Columbus, Cleve., ta., GA
 COLLECTIONS THAT NOW INCLUDE YOUR WORK: ---Massillon Museum

AWARDS: '78 1st Place Utilitarian Objects - Enamels '78 Juried Exhibition
 '80 Ohio Designer Craftsmen 1980 Alexandria, Virginia (National)
 Biennial - Certificate of Merit
 '84 Award for Excellence for Body of Work, Focus No. Ohio
 Ohio Designer Craftsmen Regional Juried Exh.-Sandusky
 '88 Outstanding Art Teacher - Northeastern Region Ohio Art Ed.Assn.

My Bay High students have had work in Top 25 in State of Ohio - Governor Show &
 We would appreciate having a statement about your philosophy and work as an artist—either general or
 something specific about the piece(s) selected for this year's May Show to aid us in the preparation of
 gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is inspired by nature, people, experiences, travel.
 The work in this May show was inspired by the Southwest
 and the work of Maria Martinez.

Technique qualities of enamel: I am particularly sensitive
 to surface qualities -- the matte surface in contrast with
 the shiny.

The sensitivity and beauty of the feather was a theme in
 this series and goes back to my childhood. One of my older
 brothers raised homing pigeons and the soft grey, blue feather
 was common within my environment.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARGE WIDMAR

PRESENT POSITION ART INSTRUCTOR
BAY HIGH SCHOOL
BAY VILLAGE, OHIO

DATE AND PLACE OF BIRTH: CLEVELAND, OHIO 7-7-42

CATEGORY/PRIMARY MEDIA: ENAMEL - CLOISONNE' - JEWELRY - CRAFTS

ART TRAINING (Schools, Scholarships, etc.): B.S. ART EDUCATION - KENT STATE UNIVERSITY '67
M.A. - ENAMEL " " '75

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY SHOW - '83, '87 - Cleveland, "Enamelists-Established & Emerging" - Atlanta -'77
One-Person Show-Massillon Museum '77, 1st Place "Enamels" '78 - National Enamel Guild-Alexandria, Va.
"Contemporary American Enamels"-Aaron Faber, NYC '79,
Ohio Designer Craftsmen, Juried Shows '80, Certificate of Merit; ODC -81,84,85,86
Canton Art Institute "All Ohio" '81
"Enamel Today" - Seattle National Juried Show '82 "Ten Cleveland Enamelists" '88 Mather CW

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

MASSILLON MUSEUM

AWARDS: '78 A First Place Enamels'78 - National Enamel Guild, Alexandria, Va.
'80 Ohio Designer Craftsman, '80 Certificate of Merit - Columbus
'84 ODC Regional Juried Exhibition - Sandusky, O., Award for Excellence for Body o
Various local awards: Baycrafters, Newman Center Work

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE ATTACHED

The ring in the May Show "Ring Around
a Daffodil" was inspired by the flowers of a friend —
a friend who had always been encouraging to me.

MARGE WIDMAR
1370 Fatti Park
Westlake, Ohio 44145

I am currently an Art Instructor at Bay High School, Bay Village, and have been an Instructor of Enameling in the Evening School of the Cleveland Institute of Art. I received B.S. and M.A. degrees from Kent State University with a sabbatical at the University in 1974-75, working with Mel Someroski. My thesis enamels studied the process of basse taille and concentrated on the surface qualities of metal with matte enamel and with embossing papers and fabric from the etched metal surfaces before enameling. Subject matter was inspired by nature. In the early 80's the matte surface enamels merged into the exploration of cloisonne! The fine line of metal and enamel were and still are inspired by nature, personal experiences, people, and cultures (e.g. Japanese packaging). I am now beginning a series of enamels with reference to my students, starting with contour drawings and transferring into enamel. I have exhibited locally, including the Cleveland Museum of Art May Show. Nationally I have exhibited in New York City, Alexandria, Virginia, Seattle, Washington, Atlanta, Georgia, and Los Angeles, California.

I love being an art educator. I like planning for, working with, and being among young people. I enjoy writing about art education and have had articles published in School Arts. I constantly learn from young people. I enjoy change. I would miss Cleveland if I had to live someplace else.

Marge Widmar

Marge Widmar
1370 Patti Park
Westlake, Ohio 44145

B.S., M.A. Kent State University

1967 - Art Instructor, Streetsboro High School, Streetsboro, Ohio

1968 - 1984 - Art Instructor, Bay Village Middle School, Bay Village, Ohio

January, 1979 - Instructor, Evening School, Cleveland Institute of Art
Enameling

1974-75 - Sabbatical at KSU - M.A. Worked with J.M. Someroski - Enameling/Art Education

1984 - Art Instructor, Bay High School, Bay Village, Ohio

February 1976 One-Man Show - Baycrafters, Bay Village, Ohio

Fall 1976 Enamels exhibited in Baycrafter Juried Show

March 1977 Embossment in Brand Library Art Galleries - VII Annual
Juried Exhibit of Original Graphic Prints (Glendale, Calif.)

Winter 1977 Guest speaker for Cleveland Society of Artists and for
Baycrafters -- "Beyond Basse Taille - A Study of the
Surface Qualities of Basse Taille Enameling"

May 1977 Atlanta, Ga. - "Enamelists-Established & Emerging"
at Chastain Arts & Crafts Center

October 1977 One-Man Show at the Massillon Museum, Massillon, Ohio

October 1977 Ohio Art Education Association Exhibit, Bowling Green, Ohio
Bowling Green State University

March 1978 2nd Place Crafts, Baycrafters Juried Emerald Necklace Exhibition
Cloisonne' Hand Mirror

May 1978 1st Place Utilitarian Objects, "Enclosed Champleve' II" Box
"Enamels '78" Juried Exhibition, Alexandria, Virginia *National Enamels*

November 1978 Ceramics Monthly - Photo printed of work exhibited in Alexandria

Spring 1979 Cleveland Institute of Art Faculty Exhibit

May 1979 Contemporary Enamelists with Ohio Origins Exhibit
Sandusky Area Cultural Center, Sandusky, Ohio

May 1979 One-Man Show of Embossments
St. Peter's Episcopal Church, Lakewood, Ohio

August 1979 Baycrafter Juried Show

September/
October 1979 "Contemporary American Enamels - A National Invitational Exhibit"
Aaron Faber, 666 Fifth Avenue, New York

November 1979	OAEA Exhibit - Cincinnati, Ohio
March 1980	CIA Faculty Show
March/April 1980	Ohio Designer Craftsmen 1980 Biennial Exhibition, Certificate of Merit
March/April '80	Baycrafter Juried Emerald Necklace Exhibition, Second Place "Ivory Bark" - Enamel and Embossment
September 1980	Baycrafter Juried Show
December 1980	Beck Center "Proscenium '80" Juried Exhibition
December 1980	Ohio Designer Craftsmen, Mather Gallery, Christmas Invitational
December 1980	C.I.A. Faculty Exhibition
February 7-30, 1981	Baycrafters, Group Exhibition: June Bonner, Rene' Fuller, Sally Price, and Self
April 1981	Ohio Designer Craftsmen "Lifestyle '80" Juried Exhibition, Columbus Cultural Center
June 1981	Valley Art Center Enamels/Glass Invitational
Summer 1981	Miami University Hiestand Art Gallery Work selected from ODC Juried Show
September 1981	Art Museum, College of Wooster, Wooster, Ohio Work selected from ODC Juried Show
September 1981	The Canton Art Institute, "All Ohio '81" Juried Show
October 1981	NOVA CRAFT MASTERWORKS Show, Cuyahoga Savings, Cleveland Cleveland Art Festival
October/ November 1981	Intown Club - Cleveland, Cleveland Institute of Art Craft Faculty Exhibition - "Craft as Art"
October/ November 1981	"Women View Men - Telotaxis or Temerity" - Beck Center
December 1981	Guest Artist of the Month - Fairview Park Library, Fairview Park, Ohio
December 1981	Cleveland Institute of Art - Faculty Show

April 1982	"Enamel Today" National Juried Exhibition, Northwest Craft Center Gallery, Seattle Center (former world's fair location)
April 1982	Rocky River Unitarian Church - Spring Festival Invitational
April-June 1982	C.I.A. Faculty Show - Beck Center
November 1982-January 1983	C.I.A. Faculty Show - Lausche State Office Bldg., Cleveland
January-March 1983	C.I.A. Faculty Show, Board of Regents, State Tower Bldg., Columbus, Ohio
April-May 1983	C.I.A. Faculty Show, Beck Center - Lakewood, Ohio
June 1983	The Cleveland Museum of Art - 1983 May Show
June-July 1983	Kent State/Blossom Festival Workshop - Metals/Jewelry
Aug.-Oct. '83	Ohio Designer Craftsmen Regional Juried Exhibition Art Museum College of Wooster, Wooster, Ohio
Aug.-Sept. '83	Baycrafter's 21st Annual Juried Show
Sept.-Oct. '83	Western Reserve Enamelists Guild NOVA Art Festival Exhibition Cuyahoga Savings Bank - Cleveland
Sept.-Oct. '83	CIA Faculty Exhibition
Oct.-Nov. '83	West Shore Artists Group Exhibition Lakewood Civic Auditorium Lakewood, Ohio
November 8, '83	Juror with Sylvia Ulman, American Crafts Gallery Paul Arnold, Oberlin College Art Department 8th Annual "Proscenium" Juried Art Show Beck Center - Lakewood, Ohio
(Workshop) November 11, 1983	Ohio Art Education Association 1983 Fall Conference Sheraton Plaza - Columbus Presented two workshops 1. Cloisonne' Enamel: Its Use in Jewelry 2. Liquid White Enamel: Its Possibilities for Jewelry
(article) October '83	Article "Halloween Quilt" published in SCHOOL ARTS The Art Education Magazine for Teachers

April 1984	"The Best of 1984!" Ohio Designer Craftsmen Juried Exhibition Columbus Cultural Arts Center - Columbus, Ohio
April/May '84	Cleveland Institute of Art Faculty Show - Beck Center Lakewood, Ohio
May 1984	Bratenahl Place Invitational Show - Bratenahl, Ohio
June 1984	Works Inspired by Nature National Parks Recreation Center - Cleveland, Ohio
August 1984	Ohio State Fair Fine Arts Show - Professional Category Columbus, Ohio
September 1984	Baycrafter 22nd Annual Juried Show Honorable Mention
October 1984	Award for Excellence for Body of Work Focus Northern Ohio Ohio Designer Craftsmen Regional Juried Exhibition Sandusky Cultural Arts Center Sandusky, Ohio
October 1984	Western Reserve Enamelists Guild Cleveland Art Festival Exhibition Women's City Club - Cleveland
October/November 1984	CIA Faculty Exhibition
(article) January 1985	"Liquid White Enamel" Article published in SCHOOL ARTS
(article) February 1985	"Antique Valentines" Article published in SCHOOL ARTS
February/Mar '85	Newman Religious Art Show, Hallinan Center, Cleveland - Jurors Menstion
February/Mar '85	"And the Winners Are" Exhibition of ODC 1984 Regional Winners Columbus ODC Gallery
March 1985	4th Annual Friends of Bay Library Juried Show BEST IN SHOW
March/April '85	Best of '85 - ODC Juried Exhibition - Columbus
March/April '85	Cleveland Institute of Art Faculty Exhibition - Beck Center Lakewood, Ohio
'85	Baycrafters Floral Plant Juried Show - JUROR's AWARD
. Aug/Sept. '85	Baycrafters 23rd Juried Show

July '85	Baycrafters First Juried Floral Plant Exhibition Juror's Award
August '85	Baycrafters 23rd Juried Show
August '85	Invited Artist - North Ridgeville Cocktail-Garden Party
November '85	Jewish Community Center - 31st Annual Art Exhibition
November '85	Enamel Guild of the Western Reserve - Cleveland Hts. Library
November '85	Cleveland Institute of Art - Faculty Exhibition
March '86	Best of '86 - Ohio Designer Craftsmen - Columbus
March '86	5th Annual Friends of Bay Library Show Second Place
May '86	Brahtenal Show - Brahtenal Place Invitational
June, July '86	One-Person Exhibition - Porter Library, Westlake, Ohio
December '86	Faculty Exhibition - Cleveland Institute of Art
February '87	Article printed <u>School Arts</u> - "Maxine Masterfield"
February '87	Friends of the Bay Library - Juried Show - First Place Crafts 3 Enamels
February '87	Enameled neckpiece accepted Cleveland Museum May Show - first jurying
April 10-26 '87	"Art and the Garden" Exhibition - Garden Center of Greater Cleveland in co-operation with the Cleveland Institute of Art
May 1987	Cleveland Museum of Art 1987 May Show
May 1987	Bratenahl Place Invitational Exhibition
June 1987	Baycrafter 1987 Flower Show Exhibition - Juror's Award
September 1987	Baycrafter Juried '87 Exhibition
November '87	Member of Jury for the Beck Center Proscenium Exhibition
December '87	CIA Faculty Exhibition
December '87	PAND (Performers and Artists for Nuclear Disarmament) Auction - Cleveland State University - donated works of art for PAND
February '88	Friends of the Bay Library - Juried Show - Second Place Crafts

April '88 "Ten Cleveland Enamelists" - Invitational - Mather Gallery
 May Case Western Reserve University

April '88 Brahtenal Show - Invitational - Brahtenal Place
 May

May '88 Southwest Arts Council - Alan Gallery, Berea, Ohio
 Eight Professional Artists in Conjunction with Berea High School,
 Olmsted Falls High School and Midpark High School

May '88 The Cleveland Museum of Art 1988 May Show

April '88 Invitation to exhibit September/October '88 at Kent State University
 as a Master graduate of the University in the area of Enamel in
 conjunction with an exhibition The Cleveland Enamelists 1935-1950.

Marge Widmar
1370 Patti Park
Westlake, Ohio 44145
835-5765 (216)

Member of: National Education Association
Ohio Education Association
Bay Teacher's Association
North Eastern Ohio Teacher's Association
Ohio Art Education Association
Ohio Designer Craftsmen Association
Baycrafters
Cleveland Museum of Art
American Crafts Council

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARGE WIDMAR

PRESENT POSITION ENAMEL INSTRUCTOR
CLEVELAND INSTITUTE OF ART

DATE AND PLACE OF BIRTH: 7-7-42 Cleveland, Ohio

ART INSTRUCTOR
BAY HIGH SCHOOL
BAY VILLAGE, OHIO

CATEGORY/PRIMARY MEDIA: ENAMEL

ART TRAINING (Schools, Scholarships, etc.):

B.S. ART EDUCATION KENT STATE UNIVERSITY
M.A. ENAMEL KENT STATE UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Selection of Shows 1977 Chastain Arts & Crafts Center - Atlanta, Ga. "Enamelists Established & Emerging"
1977 Massillon Museum - One-Person Show
1978 National Enamel Guild Juried Show - "Enamels '78" First Place
1979 Contemporary American Enamels - National Invitational - Aaron Faber NYC
Ohio Designer Craftsmen Juried Shows since 1980
1981 Canton Art Institute - All Ohio Juried Show
1982 Enamel Today National Juried Exhibition - Seattle

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

MASSILLON MUSEUM, MASSILLON, OHIO

AWARDS:

1978 1st Place "Enamels '78" National Enamel Guild National Juried Show
1980 Certificate of Merit - Ohio Designer Craftsmen 1980 Biennial Exhibition, Columbus
1984 Award for Excellence for Body of Work, Focus Northern Ohio, Ohio Designer Craftsmen
1985 Newman Art Show, Juror's Mention
Various show awards at local shows in Bay Village, Baycrafters, Friends of Bay Library

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"The Quail Chick and the Candy Counter" was inspired by childhood memories of a family-owned business that had a candy counter for children, therefore the imagery of red licorice, lollipops, lifesavers, chuckles, etc. The quail chick is the Egyptian hieroglyph for "W" (Widmar).

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Margaret (Marge) Widmar

DATE AND PLACE OF BIRTH: July 7, 1942

PRIMARY MEDIA Enamel

ART TRAINING - Schools, Scholarships, etc.: B.S., M.A. Kent State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (Also, see attached)

April 1982 "Enamel Today" National Juried Exhibition, Northwest Craft Center, Seattle, Wash.
Sept. 1981 The Canton Art Institute, "All Ohio '81" Juried Show, Canton, Ohio
April 1981 Ohio Designer Craftsmen "Lifestyle '80" Juried Exhibition, Columbus, Ohio
December 1980 Beck Center "Proscenium '80" Juried Exhibition
Mar/Apr. 1980 Ohio Designer Craftsmen 1980 Biennial Exhibition
Sept/Oct. 1979 "Contemporary American Enamels - A National Invitational Exhibit"
Aaron Faber, 666 Fifth Avenue, New York
May 1978 "Enamels '78" Juried Exhibition, Alexandria, Virginia
Oct., 1977 One-Person Exhibition - Massillon Museum, Massillon, Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Massillon Museum
Massillon, Ohio

AWARDS: March, 1978 2nd Place Crafts, Baycrafters Juried Emerald Necklace Exhibition
May, 1978 1st Place Utilitarian Objects, "Enclosed Champeve' II" Box
Enamels '78 Juried Exhibition, Alexandria, Virginia
March/April 1980 Ohio Designer Craftsmen 1980 Biennial Exhibition, Certificate of Merit
March/April Baycrafter Juried Emerald Necklace Exhibition, 2nd Pl.
Enamel and Embossment Wallpiece

PRESENT POSITION: Art Instructor - Bay Village School System
Enameling Instructor - Cleveland Institute of Art - Evening School

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Marge Widmar
1633 Cedarwood Drive, #222
Westlake, Ohio 44145

B.S., M.A. Kent State University

1967 - Art Instructor, Streetsboro High School, Streetsboro, Ohio

1968 - Present - Art Instructor, Bay Village Middle School, Bay Village, Ohio

January, 1979 - Instructor, Evening School, Cleveland Institute of Art
Enameling

1974-75 - Sabbatical at KSU - M.A. Worked with J.M.Someroski - Enameling/Art Education

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at Chastain Arts & Crafts Center

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October 1977 Ohio Art Education Association Exhibit, Bowling Green, Ohio
Bowling Green State University

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Cloisonne' Hand Mirror

May 1978 1st Place Utilitarian Objects, "Enclosed Champleve' 11" Box
"Enamels '78" Juried Exhibition, Alexandria, Virginia

November 1978 Ceramics Monthly - Photo printed of work exhibited in Alexandria

Spring 1979 Cleveland Institute of Art Faculty Exhibit

May 1979 Contemporary Enamelists with Ohio Origins Exhibit
Sandusky Area Cultural Center, Sandusky, Ohio

May 1979 One-Man Show of Embossments
St. Peter's Episcopal Church, Lakewood, Ohio

August 1979 Baycrafter Juried Show

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October 1979 "Contemporary American Enamels - A National Invitational Exhibit"
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October/ November 1981	Intown Club - Cleveland, Cleveland Institute of Art Craft Faculty Exhibition - "Craft as Art"
October/ November 1981	"Women View Men - Telotaxis or Temerity" - Beck Center
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December 1981	Cleveland Institute of Art - Faculty Show

April 1982	"Enamel Today" National Juried Exhibition, Northwest Craft Center Gallery, Seattle Center (former world's fair location)
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April-June 1982	C.I.A. Faculty Show - Beck Center
November 1982-January 1983	C.I.A. Faculty Show - Lausche State Office Bldg., Cleveland
January-March 1983	C.I.A. Faculty Show, Board of Regents, State Tower Bldg., Columbus, Ohio
April-May 1983	C.I.A. Faculty Show, Beck Center - Lakewood, Ohio
June 1983	The Cleveland Museum of Art - 1983 May Show

Marge Widmar
1633 Cedarwood Drive, No. 222
Westlake, Ohio 44145

May 26, 1983

The enamel "Evening Moon - Confection from Kyoto" is part of a series that I have been working on for one and a half years. The inspiration for this work was generated by an exhibition of Japanese packaging that I attended at the Cleveland Art Museum several years ago. "Evening Moon" is a Kyoto confection that would be wrapped in paper which also substitutes as a serving dish. The paper-wrapped confection has a band of paper that is inscribed with a poem. In the enamel version of this package, I have used copper foil for the wrapping. The confection is a formed piece of copper that is enameled in opaque ivory and left with a matte finish. The poem inscribed band is also formed of copper and is enameled in opaque ivory with liquid black enamel characters.